

Illinois State University

## ISU ReD: Research and eData

---

School of Music Programs

Music

---

2-10-1998

### Collegium Novum

School of Music

*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

School of Music, "Collegium Novum" (1998). *School of Music Programs*. 1631.

<https://ir.library.illinoisstate.edu/somp/1631>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Music Department  
Illinois State University

## Collegium Novum

Anthem (1998)

Jonathan Dann

Daniel Park, *Clarinet*  
Ernest Dean Hendrickson, *Guitar*  
Stephen Taylor, *Piano*  
Jonathan Dann, *Bass*  
Jason Phillips, *Drums*  
Michael Dickson, *Percussion*

The Crystal Night (1998)

Stephen Taylor

for synthesized tape

Two Pieces for Organ  
Dalby's Fancy  
Dalby's Toccata

Herbert Howells

H.

Howard Skempton

It Doesn't Have One Yet

David Bohn

Siala

Aldo Clementi

Postlude on Yigdal

Yehuda Yannay

David Bohn, *organ*

— Intermission —

Shame for Violin and Piano (1996)

James Bohn

Miquel DePablo, *Violin*  
Karoly Zentai, *Piano*

Three Pieces for Piano

Zsófia Tallér

Karoly Zentai, *Piano*

Variations on God Bless America (1998)

Jonathan Monhardt

for player piano

Evocation

David Bohn

1A

Sigmund Snopek

David Bohn, *Piano*

Implosion for Vibes and Tape (1995)

James Bohn

Shawn Neely, *Vibes*

Kemp Recital Hall  
Tuesday Evening  
February 10, 1998  
8:00 p.m.

Guest composer and keyboardist **David Bohn** was born and lived in Wisconsin until 1991, when he moved to Illinois. He studied at the University of Wisconsin (BMus 1987), the University of Wisconsin-Milwaukee (MM 1989), and the University of Illinois at Urbana-Champaign (DMA 1994). His primary composition teachers were Bill Brooks, Joel Naumann, and Yehuda Yannay. He has been active as an organist since the age of 12, and has given the first performances of twenty organ works since 1990. His own compositions can be heard on a variety of recordings, and a CD of him performing the organ works of Sigmund Snopek is forthcoming. Dr. Bohn was a visiting lecturer in Music Theory at the University of Illinois in the 1994-1995 academic year, and is currently the Assistant Editor at Mark Foster Music Company. He is also the organist at the Unitarian-Universalist Church in Urbana, and a free-lance accompanist and conductor.

